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Register a free business account Please try your search again later. BRIO delivers spectacular HD video up to 4K and advanced RightLight 3 light correction for proquality video calls, streaming and recording. Get a closer look with 5x zoom. Builtin RightLight 3 and high dynamic range HDR technology auto adjusts to highlight the most important subject you. No need to type a password for Windows 10 simply look into BRIO's lens to login. For a head and shoulders shot, pick 65 degrees. For larger groups or to capture more of the room, choose 78 or 90 degrees. It's certified compatible with Skype for Business, Windows Hello, Cisco Jabber, cloud services like BlueJeans and Zoom, and more. Equipped with high tech optics and lenses to help deliver razor sharp images, the BRIO offers professional level visuals in one small, easy to understand package. The BRIO is capable of recording, streaming, and calling at full 4k Ultra HD. Clearly see all of the details and colors that pop out on any screen. 1080p and 720p video resolutions are also available. In addition, Logitech's own RightLight 3 aids in correcting the lighting of your surroundings. It will automatically adjust the image quality to compensate for too much or too little light with High Dynamic Range HDR capabilities. Look great no matter where you are. Additionally, the BRIO's powerful 5x digital zoom allows you to focus on important things with precision. This webcam only shows what you want, whether you're having a private conversation or showing a wider view of your surroundings. Two omnidirectional microphones amplify your voice in your video call or recordings, allowing you to be heard clearly, while noise cancelling technology helps filter out any unnecessary sounds. Get only the best video experience without a complicated set up. This webcam also has great infrared facial recognition capabilities, with the ability to easily distinguish your features thanks to its Ultra HD image quality.

This makes it great for fast computer logins with Windows Hello and other facial recognition apps. The Logitech BRIO is compatible with Windows 7 or later, Mac OS 10.10 and up, Chrome OS, and Cisco. It can be used with most video calling apps such as Skype, Facetime, Facebook Messenger, Line, ooVoo, and more. The BRIO is certified for Skype for Business and can be used with Microsoft Cortana voice control. Additionally, mounting the webcam in multiple positions is easy thanks to its removable clip. Install it on your monitor or your desk without difficulty. An embedded tripod thread allows you to combine the BRIO with a tripod for flat surfaces. Powered by a USB 2.0 and 3.0 connection, simply plug the webcam into your computer, and you'll be good to go. USB 3.0 is required for 4k video output. Any returned computer that is damaged through customer misuse, is missing parts, or is in unsellable condition due to customer tampering will result in the customer being charged a higher restocking fee based on the condition of the product. Amazon.com will not accept returns of any desktop or notebook computer more than 30 days after you receive the shipment. New, used, and refurbished products purchased from Marketplace vendors are subject to the returns policy of the individual vendor. Amazon calculates a product's star ratings based on a machine learned model instead of a raw data average. The model takes into account factors including the age of a rating, whether the ratings are from verified purchasers, and factors that establish reviewer trustworthiness. Please try again later. Mikey Wetzel 1.0 out of 5 stars How that works is that the software creates a virtual camera, which reads the camera stream, does its background removal algorithm taxing your system, and introducing lag, and then outputs as a new camera. Only certain apps appear to be supported, in which they somehow know to look for the software version of the camera.

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It seems to struggle with hair, so you end up looking bald in spots, cropping off inches of your head. I tried all kinds of foreground and background lighting. Which really shouldnt matter to the IR depth technology. At times, all parts of my skin would disappear no arms, no neck or head and I looked like an empty shirt. Its really THAT bad. No sensitivity to the background removal. No way to maybe say,

record in 1280x720 or even 640x480 instead of 4K so that theres less processing to do and thereby reducing lag. The Logitech settings and the ChromaCam settings are really dumbed down to about nothing. This is the least of my concerns. The only good thing about this camera is the 4K quality when not using background removal. But, as my title says, Im guessing most people want this to do background removal so they can overlay themselves in the corner while streaming game. In that case, your image is only maybe 300x200 pixels, so the 4K is moot. And that it simply is too low quality to be useful, I do not recommend this camera. Even if you have a beefy system that can handle the software, and have a better experience than I, the reviews for the C922x Pro Stream are the same, and that camera is half the price. But since it also requires ChromaCam, good luck! As a footnote, I spent hours fiddling with this thing and a big red flag was that almost all the content, and reviews, and tips for this camera online are over a year old. Its not mid2018 technology. Its early 2017 technology. Complained to Amazon and they could care less. My Cons are just pickyP I wont be using the 4K, I only wanted it for the 1080p 60fps aspect of the camera AND also how largely viewable the camera angle is. Its a very very beautiful camera to use and record with once you fix the settings to how youd like them. Sorry but holy cow it annoys me. Its not a HUGE bother unlike the iPhoneX having a notch, but its definitely noticeable and a little bit annoying.

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Again, its not huge or really covering much, but definitely noticeable and eye catching from time to time. The software, again, is simple and easy to use and adjust but horribly cheap looking and a little too simplistic. Its just a tiny square box with sliders and thats really it. Im not complaining, but it just looks like a software program from Windows XP. Finding and installing the crop out background feature thing is not worth it. UNLESS you have great studio 3 point perspective lighting then sure itll work fantastically for you, but at that point, you might as well go with a green screen. For me, again, it was awful at performance since I dont have 3 giant lights to be at my left, right, and behind me to give myself a glowing edge so the camera can actually see me. If you dont know what 3point perspective lighting is, look it up. Thats how movies do their magic trick to make movies look beautiful and clean Summary Great camera for being simple to plug and play, use a USB 3.0 to USB type C, durable thick cable, 1080p 60fps or 4k 30fps ready to go, fantastic to stream with or record with, and is amazing at face tracking for Face Rig or if you want to be an animated character on twitch livestreams or something. Great camera for a decent price and comes in a cute little tiny box lol. They dont really tell you how to remove the arm from the camera, but you pull it off, you DO NOT twist is. PLEASE DONT TWIST IT OFF or youll break it. Pull it straight down, thats it. Edit After only a year the camera begins to flicker and act up like crazy. Kind of disappointing its dying after only a year. They have, for many years, produced some excellent web cams that deliver image quality that far surpass most computer and tablet internal cameras. Image quality is excellent and the built in microphones have decent noise reduction with clear audio. This new camera adds 4k resolution at 30 frames per second as well as 1080p at 60 frames per second.

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One thing to note is that youll want to make sure your computer is fast enough to handle the video output of the device. At times even my quad core i7 laptop struggled when it had other things going on in the background while recording 4k video. It also can work as a face detection device on Windows 10 for unlocking your computer through Windows Hello. All in this is a nice webcam and a nice addition to Logitechs line up, but youll pay a premium for the privilege. Lacks software support. Forced autosettings make image horrible. If youve owned the C920 or any older cams, be prepared to have MUCH less control over image quality and lighting. This webcam comes with RightLight3 which cant be disabled. I had to turn DOWN my lighting to make my image more reasonable. The noise is still there but at least my face isnt super bright. This is not an issue for the C920. Moving my head slightly forward or backwards where the screen will change the lighting on my face EVER so

slightly will cause the webcam to autoadjust the lighting of the whole image very drastically. It almost looks like a lightning show. So dont move too much if your whole cam view isnt superevenly well lit. I put away my 2 studio lights to reduce the overwhelming light while gaming and streaming since I put away my green screen and bought a big light ring instead. I have to put the light on the nearlowest setting or else my face is just a white spot. You can use the autobackground removal in OBS but you wont be able to change any settings and its pretty bad unless the whole image is completely well lit. The C922 will let you choose many settings though and has proper chroma cam support. There is a setting that is on by default and is automatically set back on every time you reboot. You probably want to disable this because you will either be well lit and not need it, or be partially well lit and your cam will drop to 5 fps at times. This setting cannot be disabled from the logitech webcam software.

Youll have to access the webcam settings through thirdparty software OBS or an older version of the logitech webcam software. Make sure you only have 1 cam installed or you wont be able to access the Brios settings. I was using 2 cams and the older software could only see my old cam until I uninstalled it completely. Sorry, we failed to record your vote. Please try again I felt compelled to write this one because of just how awful this camera is. When it doesnt work often isnt recognized by the Logitech Camera Settings and the Capture software. When you load up either of those programs the default settings usually work. One moment it will be 1080 only. The next it will be 4k only. The next 720 at 30fps and no other fps. Capture seems to be the most finicky. It may or may not work on default settings. If it doesnt you have to search through all the resolutions to find the random one that will work. Both Camera Settings and OBS the camera seems to work on default settings at least. But, the default settings are pretty poor image quality. When it works its still useless when you finally get it in a setting that works youre locked into that resolution or framerate. Dont even think about touching any setting or the camera shuts off. autoexposure on by default makes everything washed out and grainy, worse image quality than the c920. manually adjusting exposure, other settings as well as using proper lots lighting can yield much better results. A sharper, more focused image, great. Too bad it renders your framerate to unusable low numbers. If you fiddle with the exposure, sharpness, white balance etc. A GIF has a smoother framerate. I would have settled for another 1080 webcam with a better sensor and image quality than this socalled 4k camera that is barely functional and worse image quality than its predecessor. Sorry, we failed to record your vote.

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Please try again Tentei aplicar um atraso e tambem adiantamento na captura do audio, mas sem sucesso, pois o atraso variava muito. Sorry, we failed to record your vote. Please try again A imagem e limpa e bem definida reproduzindo corretamente as cores, alem do som de ser otima qualidade e nao capta os ruidos externos se voce tiver uma acustica razoavel. Sons que eu captava anteriormente latidos de caes e veiculos com a minha filmadora e com a maquina fotografica agora nao preciso mais tratar o que agilizou bastante a producao e a oportunidade de produzir lives. Para quem quer produzir videos para Youtube e video conferencia e super recomendavel. Sorry, we failed to record your vote. Please try again The colour is washed out in the background and oversaturated in the foreground. Their documentation consists of four line drawings with no indication that there is software to download to help configure the camera. On their website, you need to check for firmware updates which did nothing to improve the picture, and then browse through their different software tools to find what software might work on your OS and your camera. no recommendation by their own Support website when you choose the BRIO camera on what that software is. As it turns out, theres a beta Logitech Capture tool that appears to provide additional controls over brightness, saturation, contrast, etc. However, none of that assists with the washed out background. And its not

clear whether the changes persist after you close the app no suggestion that the changes are written to the camera or that there is a background app maintaining those changes. And no Help documentation in the Capture app either. It still cant fully correct for the BRIOs shortcomings in a bright room, but its an improvement. Overall, it seems that its another example of Logitechs history of creating a product that looks great on paper but is poorly executed. For a high end web cam, not having reasonable colour accuracy is inexcusable.

Think twice about shelling out the money for this webcam or expect to be disappointed. Sorry, we failed to record your vote. Please try again Dica pratica Nao baixem o Logi Capture. Pois e extremamente pesado e trava toda hora alem de nao ser tao intuitivo de usar. Opte pelo OBS Studio Muito mais leve, pratico, completo e gratuito. Tenho um notebook com i7; placa de video de 4Gb e 16 de RAM, ainda assim deu umas travadas com o Logi Capture. Sorry, we failed to record your vote. Please try again La uso para transmitir por FB Live a traves de VMix y me da un buen servicio. Lo que mas me gusta y resulta practico es que tiene un buen microfono y capta de manera excelente la voz y el sonido ambiental, con lo cual ya no me es indispensable meter un canal adicional de audio en la transmision. Lo que me impide ponerle 5 estrellas es que sin una muy buena iluminacion, la camara te da una imagen muy pobre. La camara es muy sensible a la luz, te puede estar cambiando los tonos de color a cada momento con el movimiento de los sujetos en la toma aun cuando le quites el HDR y la autoiluminacion. Todo eso se resuelve iluminando con reflectores el espacio o haciendo tomas a luz de dia. Tampoco me gusta mucho el software que viene integrado, esta muy basico. Algo destacable es la capacidad de la camara de hacer tomas abiertas y cerradas, lo hace muy bien. Sin embargo, practicamente debes elegir el encuadre y zoom y apegarte a una toma fija porque es complicado hacer acercamientos o desplazamientos verticales u horizontales con el software que trae. En resumen, me saco de la bronca de no poder transmitir adecuadamente con mi reflex y no me arrepiento de la compra, aun cuando es un poco carita la cosa esta. Sorry, we failed to record your vote. Please try again Secondly, it does a very decent job at serving its main purpose Logging into a modern Windows 10 desktop PC via Windows Hello facial recognition. Maybe if it was the higherend 8700MHz CPU there wouldnt be any lag.

I just dont know. The Picture quality is decent too, but I find it a bit grainy when using software like OBS. The mics quite good on it too. I think unless youre doing really highend computing perhaps professional YouTubing, this webcams mic would serve you very well. On the desktop PC described, CPU usage went up to over 30% with its fan going like a jet engines! The PCs builtin Intel UHD630 goes to 98.5% and up! Ill definitely have to look into what can be tuned on the PC, e.g., graphics RAM allocation a BIOS thing, etc., to make this webcam work more smoothly. The PC is new too so there could be some tweaking to be done to make things more harmonious. Any proven suggestions that worked for you would be welcome. That was a lot to say, and it's only scratching the surface, but it gets the main points across I think. Sorry, we failed to record your vote. Please try again Before this occurrence however observing the quality while just using it through the Logitech software and not during a call the quality still was grainy and did not appear to me as 4k. I checked through the settings and found the default settings was not in 4k. Once i changed it, the quality did improve a little. Still a lot of background noise in the picture quality, with daylight and lights on, just aimed at my living room i was a little disappointed. Through tweaking i managed to get it to a decent level, not in 4k. The point of buying a 4k webcam when its better not in 4k. Your almost better off getting the tried and true models that just do your 1080p and save the money for now. Sorry, we failed to record your vote. Please try again Esta camara requiere mucha luz para tener calidad y cuadro por segundo decentes, si no hay suficiente luz, la camara compensara con su software interno, lo cual hara a la camara trabajr mucho, esto es el problema que hace que los cuadros por segundo y calidad bajen mucho peri con suficiente luz y las configuraciones correctas, la camara funciona de maravilla.

Sorry, we failed to record your vote. Please try again However there are a few things I found

problematic. The auto focus could be a lot better, and takes a long time before it refocuses after it goes blurry. The mounting hardware feels very cheap and I could see someone easily breaking the peg off inside the camera. Lastly, the software is a bit of a pain to work with. The settings are either very simplified or very complicated and there is no inbetween. 4k only becomes an option in the software when the FPS is scaled down to 30, otherwise it just doesn't exist within the Logitech software. Sorry, we failed to record your vote. Please try again This webcam still picks up pretty good colour and clarity and the room looks better lit in the image than it actually is. I only use HD rather than the webcams ultra HD capability, but that is more than good enough to hold documents and the like in front of the webcam so they can be read by another party on the other side of the world. It is expensive and there are cheaper alternatives that will probably do a similar job for most people in ordinary and welllit conditions. But if you have particular needs for a clear and reasonably welllit video image where it doesn't really exist, I'd recommend this webcam as a good compromise. Sorry, we failed to record your vote. Please try again Make sure you install the latest firmware which solves issues with Windows Hello Face recognition. Sorry, we failed to record your vote. Please try again Took a little too long to get the software on the site. Sorry, we failed to record your vote. Please try again I won't tell you that the image quality is good, but everyone I video with at work tells me the picture is the best compared to the other coworkers. Having better video quality has made no difference in my life at all. So I'm not sure why I purchased it. If you think of YouTube streamers, then maybe the quality here is just border line professional.

It's like a poor man's overpriced solution who wishes he could get a SLR camera. So I give this 4 stars, but honestly it's the missing features that come with most other webcams that deserves giving this 3 stars. It's just a unique product being sold near the end of life for webcams. In a few more years, then no one will need to buy a webcam. They kind of don't have a future as a separate product. I see monitors coming with them built in some day just to sell more monitors, and that's when these things will be gone from the stores. Sorry, we failed to record your vote. Please try again Page 1 of 1 Start over Page 1 of 1 In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Now, the colour or sequence used is displayed on in front panel display. All CCEI lights are compatible. That's easier for your installation ! That's easier for your installation. Built on an IT based input and output video platform, it seamlessly integrates with Dalet Solutions to provide a highly flexible and scalable end-to-end solution. Each unit is built on robust IT equipment with built in redundancy. The module controls up to 8 Dalet Brio ports for both playlist and manual playout in any supported format back-to-back, as well as time delay and loop. Featuring an intuitive user interface to easily and quickly record multiple feeds, view content and automate transfers, with Dalet MultiCam Manager, users can control an unlimited number of cameras. Dalet Brio can play any supported files, including a mix of SD, HD and UHD on the same timeline, back-to-back with dynamic cross, up and down conversion of the video signal, as well as aspect ratio modifications. Dalet is working together with the AMWA association. Dalet joined the official JTNM Tested program Spring 2020 to validate support of SMPTE2110 and NMOS, and certify Dalet Brio video server capabilities to integrate into your IP infrastructure.

More than its versatility, Brio has proven its load tolerance and scalability capabilities, supporting large content producers and broadcasters. Send us a message! But that doesn't mean that your viewer's quality of experience QoE needs to suffer as a result. Learn more with Lincoln Spiteri's interview by Michael Goldman from SMPTE. When Speech-to-Text Technology makes you a Super Media Hero How Dalet OnePlay brings live production to the next level It is in times like this when you need innovative technology solutions. Dalet Galaxy xCloud is one of these! This comes at exactly the time when many "conventional" newsrooms and studios are out of action for health and safety reasons. We tell you more on this white paper. It offers tremendous distribution versatility, allowing these companies to spin up campaigns and content offerings for social, digital and OTT quickly and efficiently. It's a window into the Dalet MAM inventory engaging clients through a familiar shopping

cart approach. Content creators and owners need to become more efficient at exposing and monetizing their content. Dalet StoreFront brings them the tools to achieve just that. How UX drives growth. This should also be the case in B2B software platforms and services. Check out our selection of customer stories from 2019! Connecting teams, breaking production silos and creating a centralized internal news agency with content customization at the heart. The Wimbledon example. A Dalet customer since 2005, NextRadioTV powers its content production, playout and multiplatform distribution workflows with Dalet Galaxy for all of their leading TV, radio and digital channel brands. Yes! Learn more with FEED Magazine at Dalet Pulse, which kickstarted its worldwide tour in London. A must-read article. Award winners were selected by a panel of industry experts in a variety of categories and were announced at a reception at the Westgate on April 10 as part of the 2019 NAB Show.

Are you keeping multiple copies of media files on storage devices that aren't shared or fully searchable. Did you miss GV Expo 2018 in Washington D.C. back in November. If you've responded yes to at least one of these questions, you should definitely read this article! Producing the 617 yearly matches of the German Bundesliga and Bundesliga 2 for DFL, Sportcast manages the entire value chain from the stadium to the world thanks to the Dalet Galaxy media asset management and workflow orchestration platform. In this new era of fast growing threats and opportunities, one thing is clear: the need for greater agility, faster adaptation and deeper collaborative innovation between technology vendors and content producers. She explains how Adobe and Dalet's collaboration empowers creators to produce richer content faster and more efficiently. Thanks to new AI-infused workflows, creators can unleash their creativity like never before! Five key change management takeaways to consider for your next endeavor. The project includes the design, deployment, and support of a Media Asset Management platform to address the following requirements: cover news; create, collect and transmit assets; manage, distribute and archive content. Credits: All rights belong to the NATO Public Diplomacy Division. Central in this transformation, Dalet Galaxy streamlines multilingual and multiplatform content production and distribution. A recent implementation of the solution at Georgia Public Broadcasting GPB was also presented on video. The integration is particularly useful for multisite production workflows that require a fast, robust and unified file transfer system. Newsroom computer system. But let's take it a bit further, and really break it down. Find out why some of the most forward-looking players in the media industry are working with Dalet as their trusted partner in this endeavor. Learn how Dalet's powerful search functions can save you time and money in the digital era.

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