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Best of the Best Best of the Best VIEW LATEST PRICE Roland PM100V The Roland PM100V is our top pick because it comes equipped with 80 watts of power which allows you to have good sound quality and serious volumeloud enough for gigs. This is true for an audience in a gig venue as much as for the other members of a band you're playing or rehearsing with. But as I've found to be the problem with many different pieces of musical equipment amplifiers don't come cheap. And I guess the last thing you want is to spend your hardearned cash on a subpar product. Also, electronic drum amplifiers offer the additional challenge of needing to be able to capture and amplify a wide range of sounds, from the lowpitched kick pad to the highfrequency cymbal pads and snare. So to make life easier for you, I've reviewed what I think are the best electronic drum amps money can buy. I've based my reviews on sound quality, special features of each amplifier, the physical robustness of this equipment, and given an indication of their price as well. Hopefully, these reviews will help you buy the right amplifier to bring the best out of your electronic drum set. This speaker is perfect for small, intimate performances, the studio, or practicing at home. The dualcone speaker allows for wide frequency response for a nice crisp sound and the VTC mimics tube sound, a warm, vintage sound that I simply adore. It's also perfect for the large variety of sounds your electronic drum kit can create. Features This amp features 2 channels with separate volume control so you can easily input two different instruments to play simultaneously. A 3band equalizer then allows seamless manipulation of the sound, depending on your venue. The KT108 also has a headphone jack, so you can play at home without disturbing your family or neighbors and with a little bit of privacy. This amp also has a CD input that allows you to play along to music or substitute in a missing instrument for practice.<http://fstinternational.com/files/bosch-psb-530-re-manual.xml>

The cabinet itself is made out of wood and all the electric parts of your new amp are protected in a metal enclosure. Since it is equipped with 180 watts of power, the volume produced by the amplifier is loud enough for live gigs in large venues. But there are also independent volume controls which help you control the volume when playing at home. The front face has an angled design for ideal sound coverage while seated on the VDrums. This drum amplifier also comes with a 2band equalizer for sound control and has a powerful effect in terms of volume. If you are looking for a drum monitor to keep up with your loud guitar amplifier while on stage, this is a perfect choice. Features The PM200 is a sound monitor finetuned for Roland's Vdrums. Two XRL direct outputs are used to send sounds to a mixer or recording device. Due to this feature, you can use the amplifier while on stage, during rehearsals, and for studio application. The amplifier is designed in a way that guarantees maximum performance when in use. There is also a bar handle which can be used for floor adjustments and to carry it around. Physical Specs and Durability Weighing 46 pounds, PM200 might produce highquality sound, but is it quite heavy. It is considered one of the best amplifiers for use onstage due to its highquality and loud sound. The excellent sound emitted from this amplifier can be balanced and shaped to a drummer's preference, thanks to its 3band equalizer and "attack control." Features Specially designed for electronic drums, the amplifier boasts 200 watts of sound. It also features a 12inch woofer and a 1" x 1" compression driver for crisp highend sound. While playing, if you feel that the music is too loud or too low, you can use the 3band equalizer to shape the sound the exact way you want it. One cool feature about this amplifier is that there are three 0.25inch inputs where you can connect other instruments like headphones while playing.

It would be helpful if you are playing in an area where much noise is not needed. The amplifier comes with multiple inputs and out options, which helps you in adding your music. Also, there is an XLR Line Out with separate volume control that can be used for mixing or recording. Physical Specs and Durability The amplifier weighing 44.25 pounds is very heavy to carry around. A large carry handle comes with the amp to make it easier to transport. When it comes to durability, KAT KA2 is the best. The design materials are sturdy enough that the amplifier can last for several years. 4. ddrum DDA50 Electronic Percussion Amplifier WHY YOU SHOULD BUY ddrum DDA50 Electronic Percussion Amplifier The ddrum DDA50 Electronic Percussion Amplifier boasts a 3band equalizer, allowing you to manipulate sound and create the perfect harmony between instruments. With 50 watts of power, this amp also features a highfrequency tweeter to accommodate highpitched sounds with more clarity. The ddrum DDA50 also has a heavyduty woofer, which allows this loudspeaker to produce deep, lowfrequency sounds. Coupled with the tweeter, this gives the DA50 a huge range of sound capabilities, ideal for your electric drum kit. Features The ddrum DDA50 boasts a 3band equalizer, allowing you to manipulate sound and create the perfect harmony between instruments. This amplifier features a headphone jack, which allows you to practice in private and also to practice without bothering those around you. And the ddrum drum set monitor also has AUX input capabilities and will allow you to plug in an mp3 player or stereo so that you can play along to your favorite music. This is good but also means that this amplifier is quite heavy. In fact, it is the heaviest on my list 33 lb. and therefore the most challenging to move around. Aside from that, it is also very responsive when you are playing at low volumes, as well as more than enough power to shake the wall without distortion when the volume is up a bit.

This effect is achievable using the onboard Contour equalizer control. In addition to that, the amplifier comes with a GroundLift switch that helps take out unwanted noise so you can be confident that the sound you hear while playing is a pure recreation of your unique tone. Features One nice feature about the Alesis Strike amplifier is that it can fit anywhere. It is also straightforward to set up, thanks to the lightweight and flexible tiltback cabinet design that allows it to be polemounted. While playing, you can either decide to use it vertically or tilt it back horizontally like a stage monitor. The amplifier has an XLR out that you can use to link another strike amplifier or send your recording to another input device. Physical Specs and Durability Weighing 34.8

pounds, the Alesis Strike has a refined appearance, lightweight but rugged construction. The frequency range is another important factor, hence the need to consider the features of various models before making a purchase. In a bid to save money, most people turn to guitar amps, which are not ideal for use with electronic drums because of its few features. You need to consider the size of your audience and the quality of sound that you seek to produce. Specialized drum amps are your best bet, as well as keyboard amps with multiple channels that are capable of handling a wide range of frequencies. But before you kill me, hold on a second. I'm not trying to confuse you but mean to say that those 2 options are best for 2 different purposes. By contrast, if you want to amplify your edrums in your band's rehearsal room or at gigs in small venues, the Powerwerks won't have enough volume in my opinion. In that case, I'd go with the Roland PM100V. Sure, it costs more but nobody said making music was cheap. And I'm sure it will impress your audience. Best Bang for Your Buck So you want to test the waters with amps and spend as little as possible for decent quality.

Then I think you should start with the Behringer Ultratone KT108. It lacks nothing in terms of sound quality compared to the 2 more expensive options above. So you won't be able to push up the volume as much. But it will sure be enough for your practice room. It might even suffice to drive your neighbors mad. Also Read Best Drum Triggers Your Queries. Have you tried one of my best electronic drum amps. Let me know what your experience was and if you agree with my final assessment in the comments below. I'm also happy to answer any questions or queries you may have about drum set amps. I usually reply within one business day. Filed Under Accessories, Electronic kits Reader Interactions Comments Chris Seahorn says May 31, 2017 at 750 am Great article and great advice. I personally use twin Behringer Ultratones with stereo link connection and my dedicated Roland drum amps can't even compare. Reply Yannick says May 31, 2017 at 1049 am Great to hear that Chris. I'm happy they work out so well for you. Reply Tony M says June 16, 2017 at 743 am Really useful article thanks Reply Yannick says June 18, 2017 at 1215 pm Thank you, Tony. My pleasure! Reply Kelvin sanchez says August 12, 2017 at 618 am Thanks for this review, I learned a lot. Reply Yannick says August 14, 2017 at 559 am Thanks, Kelvin. I appreciate it! Reply Juegos says October 1, 2017 at 806 pm Thank your for this review. The Simmons is a great choice for sure. All the best for you. Reply Ann says November 5, 2017 at 612 am I purchased an Alesis Nitro drum kit for my nine year old grandson and have been looking for an amp for a few months. Found conflicting information online about using a keyboard amp with drums. After reading your article, I purchased the Behringer Ultratone KT108. I'm not sure which cable connection should be used. The Behringer manual states TS and the Alesis manual states TRS. Thank you in advance for your help. Best, Yannick.

Reply Lua says December 26, 2017 at 650 pm I really appreciate this post. My question is if there's one that would work for both the Alesis Nitro Electric Drums and the Fender Squier Electric Guitar. I understand the guitar would need to be one that makes the different sounds but I've seen one that claims to work for both but wanted your honest opinion if you could. This is for a beginner 9 year old so I don't want to spend a lot. Many thanks! Here's the link of the one that claims to do it all Coolmusic DK35 35watts Personal Monitor Amplifier Reply Yannick says December 28, 2017 at 354 am Hey Lua, Thanks for your question and your kind words. It will for more advnaced players, but usually it takes a good while to develop an ear for that. So right now, I think there's no harm in going for any of those amps here. It has more watts and costs less Hope that helps! Reply fred says March 23, 2018 at 836 am Thanks for your post. I have a Roland PM10 and don't like the sound, even if I use Superior Drummer I feel I'm playing on a toy. Do you think these amps have a better sound than the old and expensive PM10. Thanks Reply Yannick says March 25, 2018 at 1115 am Hey Fred, Thanks for your question. It's quite a while ago that I've played the Roland PM10, but I didn't like it at all back then either. And despite the large price difference, I like any of the above amps much better than the Roland. They should have a much better balance of highs and lows and a more organic sound as a whole. Best, Yannick Reply Shane says March 24, 2018 at 113 pm Hello, You

were very helpful in helping me decide what drum set to get for our seven year old. We went with the Yamaha DTX 400. The kick pad living in an apartment and the teaching module and the ability to add an iphone or Ipad to run the module or change sounds was a deciding factor. Now we are looking for a drum monitor. Since we are in an apartment we dont need a huge amount of wattage to fill a venue.

We are looking between the Behringer Ultratone KT108 20WE and the PowerWerks PW50 RMS Personal PA System 50W. What I am looking for is the best sound. Not the loudest but the best quality so he can hear the different sounds. Thanks Reply Yannick says March 25, 2018 at 101 pm Hey Shane, In that case I'd recommend the Behringer Ultratone. It's the cheapest and not the loudest of the amps I've reviewed here, but it's spot on in terms of producing a crisp, clear sound. Hope that helps! Best, Yannick Reply Chad says March 26, 2018 at 222 pm Very good information. I just ordered the alesis strike kit. Will you let us know through another comment once you've played the Strike for a while. That would be awesome. And want it to be heard to all of band member. Everyone play direct to amp. No miking. Except vocal goes to mixer. Tq Reply Yannick says April 4, 2018 at 1252 am Hey Jai, In that case I'd recommend 100W at the very least. Long answer short, I can imagine 100W working, depending on the venue. Microphones aren't that expensive after all. Hope that helps! Reply Peter says August 16, 2018 at 824 pm Hi Yannick, thanks for all your great reviews, and I've brought a Roland TD11KV and I am very happy with it. My question now is, I would like to get a really compact drum amplifier for practicing at home, and size really matters as I am from Hong Kong where every inch counts. I've got something like miniguitar amps but of course the sound is so unpleasant. Any recommendation Is there anything like a mini drum amplifier. Reply Yannick says August 17, 2018 at 306 am Hey Peter, I'm happy to hear that. Thanks for the feedback. Have you checked out this one. I haven't tried it, but it looks good and is a good bit smaller than the Roland PM10 for example 17.7 x 15.4 x 11.2 inches vs. 21 x 18 x 18 inches. Hope that helps! Reply Leave a Reply Cancel reply Your email address will not be published. This site uses Akismet to reduce spam. Learn how your comment data is processed.

Throughout my 22 years of drumming, Ive spent money on overpriced gear and time on ineffective lessons. Now Ill help you avoid both. FYI This website may contain affiliate links, which means we may receive a commission if you click a link and purchase something we have recommended. Please check our full disclosure policy for more details. Explore 0 Description Roland PM10 VDrum Monitor Amp. 30W Amplifier. Ergonomic design ideal for smaller drum kits. Jam along with your favourite songs by connecting your iPod. Multiple inputs, plus mix input for incorporating other audio sources. Imported from UK. Roland PM10 Powered Drum Monitor. The Roland PM10 Personal. Monitor Amp. Useful portable amplifier perfect for amplifyingThe Roland PM10 is the perfectIts compact design is perfect for small sized drum kits, such asWith the PM10 you can jam along withVolume Knob, LINE Volume Knob, BASS Knob, TREBLE Knob, POWER SW. Keyboard Amp AED 2,889 from GB to UAE in 915 days Need help. Wed love to help you out. By using our services, you agree to our use of cookies. For the best chance of winning, increase your maximum bid. Please check your email account for more details. You can contact the auctioneer on 01754 880880 for more information. We have thousands of new lots everyday, start a new search. Please register now so you are approved to bid when auction starts. This sale has NO RESERVES In entering into the Contract the Buyer acknowledges that it waives any claim for breach of any such representations which are not so confirmed. Cost including the cost of labour and materials used. Damages, charges and expenses incurred by the Seller as a result of the cancellation. All prices quoted are valid for 30 days only, after which time they may be altered by the Seller without giving notice to the Buyer.

Unless otherwise expressly stated, goods are available subject to remaining previously unsold and prices exclude any applicable VAT which the Buyer shall pay in addition at the appropriate rate. In the latter case the Seller may deliver by such means as it thinks fit. Time for delivery shall not be of

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Failure of the Buyer to provide the Seller with the EC VAT registration number will result in VAT at the current rate being added to the Buyer's invoice and the Buyer shall be liable thereof The Seller has no authority to commit the MOD to any liability and nothing in the Conditions or in any other document forming part of the Contract shall give or be construed as giving the Buyer any rights against the MOD or any other party. Covers The Cost of Parts Depending on the issue parts can be very expensive. None Portable Products Are Repaired At Your Home Items that are not portable are repaired at your home for no extra fee. These items are Home Digital Pianos excludes portable pianos and Acoustic Pianos. In the event of a dispute arising, an independent expert will be called at the expense of the policy holder and in agreement with Rimmers Music. If it is deemed that the repair is required due to any of the areas covered, Rimmers Music will pay for the expert and the subsequent repair or replacement. This Extended Guarantee is in addition to the standard Rimmers Music and manufacturer guarantee policies, and the Rimmers Music terms and conditions of sale. No statement or condition of sale contained within these terms affects or restricts your statutory rights as defined under the Consumer Contracts Regulation 2014 Its compact design is perfect for small sized drum kits, such as the TD3Kit and the TD6KV. Jam along with your favorite songs by connecting an external CD or MP3 player to the Line In jack. Balance the VDrums and the external audio with the dedicated volume controls; adjust the tone with the builtin 2band EQ. For full details regarding our delivery system, visit our Delivery Information page. Full details regarding our returns policy, visit our Returns Information page. All your personal and credit card details are taken via our secure server so they are encrypted to stop fraud or abuse of your details.

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